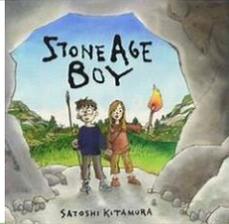
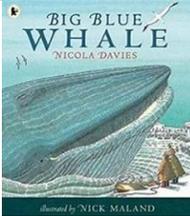
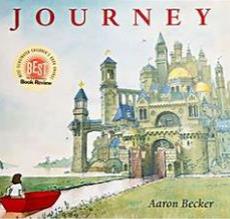




Eccleston Lane Ends Writing Curriculum



Year 3					
<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
					
Seal Surfer by Michael Foreman Writing Outcome: Recount Letter	Winter's Child by Angela McAllister Writing Outcome: Fiction Fantasy Story based on a fable.	Stone Age Boy by Satoshi Kitamura Writing Outcome: Fiction Historical Narrative	Big Blue Whale by Nicola Davies Writing Outcome: Persuasion Information Article	Journey by Aaron Becker Writing Outcome: Fiction Adventure Story	Zeraffa Giraffa by Dianne Hofmeyr Writing Outcome: Persuasion Tourism Leaflet
Other opportunities: Story, alternative ending, riddles, dialogue, diary, character description, recount, letter.	Other opportunities: List poem, short story, dialogue, diary, letter, setting description, character description.	Other opportunities: Setting description, dialogue, report, short 1 st person story.	Other opportunities: letter, email, poem, captions.	Other opportunities: Letter, diary, informal note, setting description, dialogue.	Other opportunities: Letter, poem, diary, eye-witness account, invitation, persuasive poster, note-making.
Dance with Me, Autumn This 5-couplet poem is supplemented by other seasonal verse to develop descriptive language. Simple analysis of language features allows pupils to create a seasonal 'character' of their own		The Magnificent Bull A variety of poems, drama and research help to develop pupils' knowledge of similes. They analyse poems based on The Magnificent Bull from the African Dinka		Apes to Zebras Throughout the unit, the features of various concrete poems linked to animals are investigated, with an emphasis on wordplay and use of adventurous	

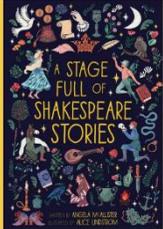
as the basis of their poem.

Outcome: To write and perform a five-couplet poem about winter, based on the structure of *Dance with Me, Autumn*

Tribe and learn to edit and improve their work in a structured way with a partner.

Outcome: To write and perform a Dinka-inspired poem about the blue whale.

vocabulary. They research giraffes, collecting information to create their own shape poem. **Outcome:** Pupils write a concrete poem about a giraffe, refining and editing with a partner.



Shakespeare Unit

The Merchant of Venice (From *A Stage Full of Shakespeare Stories* by Angela McAllister)

Writing outcome: Plan and write a guide for visiting The Globe Theatre in London.